

MODULAR EMPLOYABLE SKILLS (MES)

Under Skill Development Initiative Scheme (SDIS)
Directorate General of Employment & Training, Ministry of Labour & Employment, Government of India



Assessment conducted by – INDIA SKILLS PVT. LTD., NEW DELHI

GARMENTS

Hands Embroider

Theory - Maximum marks (25X2 =50)

Duration - One Hour

Marks Scored -

Set No.-GAR 501

NAME: **FATHER'S NAME:**

DATE: **CENTRE:**

Each question below carries two (2) marks

1. The important of hand embroidery is _____?
A) Decorative purpose
B) Compulsory
C) Domestic purpose
D) used in garment industry
2. The use of basic embroidery is _____?
A) Essential
B) For stitching purpose
C) For fastening
D) Eyelets
3. The embroidery used in Lucknow is _____?
A) Herring bone
B) Mirror Work
C) Eyelet work
D) kantha work
4. The frame is a must for working different kinds of embroidery stitches _____?
A) Required
B) Is of no use
C) Used only for Machine embroidery
D) Not required
5. Transferring of design is done by _____?
A) Brown paper
B) Tracing paper
C) Tissue paper
D) Velvet Paper
6. Using a thimble for hand embroidery _____?

- A) Is choice
- B) Is must
- C) To hold needle
- D) To hold frame

7. The hand needle used for embroidery is _____?
- A) 6
 - B) 8
 - C) 10
 - D) 9
8. If we are not looking into our work while doing embroidery our _____?
- A) Eyes will damage
 - B) Ears will damage
 - C) Fingers will damage
 - D) Cloth will damage
9. The tools used for hand embroidery _____?
- A) Use correct frame
 - B) Scale
 - C) Shears
 - D) Pinking scissors
10. For finishing patchwork, we use _____?
- A) Chain stitch
 - B) Blanket stitch
 - C) Stem stitch
 - D) Herringbone stitch
11. Basic stitch are _____?
- A) Eyelet
 - B) Stem
 - C) Satin
 - D) Running
12. For enlarging the design by hand the method suitable is _____?
- A) Carbon method
 - B) Tracing method
 - C) Graphic method
 - D) Free hand design
13. Hand embroidery articles are pressed on _____?
- A) Animals design
 - B) Motif
 - C) Wrong side of the material

- D) Applique work
14. For high lighting the embroidery thread that is most suitable _____?
A) DMC thread
B) Zari thread
C) Anchor 6 strands
D) Silk thread
15. For bobbin thread embroidery designs are traced on the _____?
A) Cord thread
B) Sindhi work
C) Wrong side
D) Zardosi work
16. In West Bengal the embroidery famous is _____?
A) Sindhi Work
B) Mirror work
C) Kantha work
D) Bullion stitch
17. A smaller border designs are suitable for _____?
A) Pillow work
B) Choli work
C) Pettycoat
D) Cushion work
18. Big border design is suitable for _____?
A) Children Garment
B) Kurtha
C) Saree
D) Pettycoat
19. Geometric design is suitable for _____?
A) Frock
B) Zabras
C) Cushion cover
D) Bed spread
20. Eyelets are used for _____?
A) Dupatta
B) Suit
C) Shirt
D) Saree petticoat

21. Choose the best frame used for hand embroidery?
A) Wooden
B) Plastic
C) Metal
D) Glass
22. While doing embroidery our concentration should be _____
A) Cooking
B) Watching TV
C) Doing hand embroidery
D) Talking
23. If we are careless while doing embroidery our _____ will be damaged.
A) Eye
B) Ear
C) Nose
D) Lips
24. The stitch we use for a filling is _____
A) Stem stitch
B) Back stitch
C) Long & Short Stitch
D) Zigzag chain
25. The stitch that can be used to decorate the edges is _____
A) Blanket
B) Spider
C) Bullion Knot
D) Long & Short

(Signature of Assessor)

(Signature of Candidate)

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GARMENTS Hands Embroider

Practical - Maximum marks (150)

Duration - Two Hours

Marks Scored -

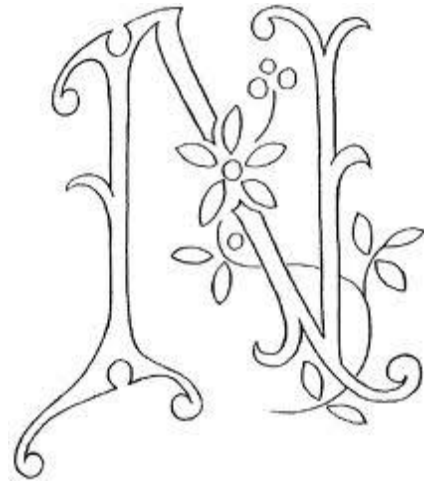
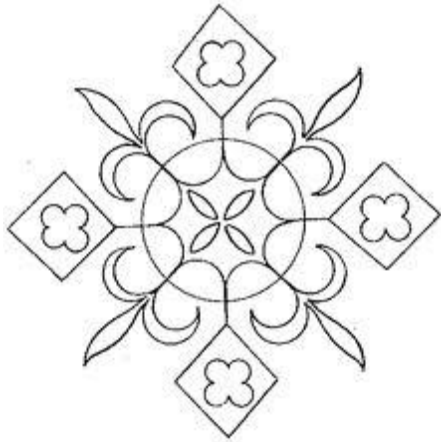
Set No.-GAR 501

NAME: **FATHER'S NAME:**

DATE: **CENTRE:**

Each question below carries equal marks

1. Using a suitable design & few basic stitches make a cushion cover of the size 40 X 40 cms
2. Select a design for a yoke frock embroiderer by using five different types of stitches.
3. Design the blouse neckline using Zardosi & kundani work
4. With the given material do any one of the smocking pattern.



(Signature of Assessor)

(Signature of Candidate)

Answer Key

1. A
2. B
3. A
4. A
5. B
6. B
7. B
8. A
9. A
10. B
11. D
12. D
13. C
14. C
15. C
16. C
17. B
18. C
19. D
20. A
21. A
22. C
23. A
24. C
25. A