

# **MODULAR EMPLOYABLE SKILLS (MES)**

under Skill Development Initiative Scheme (SDIS)

Directorate General of Employment & Training, Ministry of Labour & Employment, Government of India



**Assessment conducted by – INDIA SKILLS PVT. LTD., NEW DELHI**

## **FASHION DESIGN**

### **(Accessories Designing -FAD708)**

**Theory – Maximum marks (25X2 = 50)**

**Duration – 30 minutes**

**Marks Scored -**

**Set No.-FAD708\_E\_1**

**NAME:** .....

**FATHER'S NAME:** .....

**DATE:** .....

**CENTRE:** .....

#### **Each question below carries two (2) marks**

1. Which one of the following is a cool color?
  - a) Green
  - b) Cyan
  - c) Shade
  - d) Orange
2. Purity of a color is termed a \_\_\_\_\_
  - a) Secondary
  - b) Black
  - c) Hue
  - d) Triad
3. Mixture of a color with white gives its \_\_\_\_\_
  - a) Warm color
  - b) Value
  - c) Primary
  - d) Tint
4. Colors that are opposite to each other on the color wheel are considered \_\_\_\_\_
  - a. Analog
  - b. Triad
  - c. Complementary
  - d. Hue
5. Which one of the following line on garment creates the illusion of added height to the outfit design ?
  - a) Horizontal
  - b) Diagonal
  - c) Curve
  - d) Vertical
6. Which one of the following lines make the eye to travel side to side, rather than up and down.
  - a. Horizontal
  - b. Vertical
  - c. Diagonal
  - d. Zigzag.
7. Which one of the following lines are disturbing and create violent illusion on garments. ?
  - a. Curved
  - b. Diagonal
  - c. Zigzag
  - d. Vertical
8. Which one of the following belongs to primary color.?
  - a. Red
  - b. Violet
  - c. Orange
  - d. Green
9. Secondary colors are obtained by mixing \_\_\_\_\_
  - a. Two primary colors.
  - b. Two Tertiary colors.
  - c. Primary and tertiary colors
  - d. Two analog colors.
10. Violet color is obtained by mixing \_\_\_\_\_ colors.
  - a. Blue and green.
  - b. Red and blue
  - c. Green and yellow
  - d. Orange and red
11. The style that continues to be accepted over a period of time is \_\_\_\_\_
  - a. Classic
  - b. FAD
  - c. Trend
  - d. Style
12. Which one of the following is a short-lived fashion that is accepted for a brief period of time?
  - a. Style
  - b. Fashion
  - c. FAD
  - d. Primal
13. The picture shown below represents \_\_\_\_\_
  - a. Sewing



- b. Layout
- c. Packing
- d. Designing

14. Name any 2 color schemes.

15. List out the primary colors.

16. How tints of a color are made?

17. What are triad colors?

18. What is a bowtie?

19. Describe a legwarmer.

20. What is an illustrator?

21. What is the role of a fashion forecaster?

22. What is unity? Give the ways to achieve it.

23. What is the role of a fit model?

24. Describe the job of alterations specialist.

25. Who is a fashion designer?

**(Signature of the Assessor)**

**(Signature of the Candidate)**

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## **FASHION DESIGN**

### **(Accessories Designing -FAD708)**

**Practical – Maximum 150 marks**

**Duration – 2.5 hrs**

**Marks Scored -**

**Set No.- Set No.- FAD708\_E\_1**

**NAME:** .....

**FATHER'S NAME:** .....

**DATE:** .....

**CENTRE:** .....

**Each question below carries equal marks**

1. Design suitable fashion accessories for the garment shown below



2. Identify the historical costume and design a similar costume in a different style.



3. Develop a pattern for basic bodice-front.

4. Design any 4 fashion accessories for women, for each garment shown below.



5. Design hat, gloves and sunglasses for the men's garments shown below.



Marking System:

Domain Tested	Manipulative Skills to Handle Tools & Equipments	Speed in doing work	Accuracy maintained	Quality in workmanship	Sequence of Performance	Economical use of materials	Ability to follow Manuals/Written Instructions	Neatness & House keeping
Weightage	10	10	10	10	10	10	10	5
Marks Scored								

Note for Assessors: Each candidate may be tested on one or two questions randomly and the question has to be ticked on the question paper for which the candidate has been tested and accordingly marks are to be mentioned in the above rubric given.

(Signature of the Assessor)

(Signature of the Candidate)

## Answer\_Key\_FAD708\_E\_1

1. a
2. c
3. d
4. c
5. d
6. a
7. c
8. a
9. a
10. b
11. a
12. c
13. b
14. Monochromatic, dichromatic, analogous, complimentary color scheme etc.
15. Red, yellow and blue.
16. Tints are made by adding white to a color.
17. A triadic color scheme uses colors that are evenly spaced around the color wheel.
18. Bowtie is a type of men's necktie. It consists of a ribbon of fabric tied around the collar in a symmetric manner such that the two opposite ends form loops.
19. Leg warmers are coverings for the lower legs, similar to socks but thicker and generally footless.
20. Illustrator is software used to draw and paint clothing designs for commercial use.
21. A fashion forecaster predicts what colors, styles, shapes and designs will be popular before the garments are on sale in stores.
22. Unity is the need to tie the various elements of a work of art together. It can be achieved through proximity, repetition, continuation, etc.
23. A fit model aids the fashion designer by wearing and commenting on the fit of clothes during their design and pre-manufacture. Fit models need to be of perfect size and shape for this purpose.
24. An alterations specialist adjusts the fit of completed garments; usually ready to wear, and sometimes re-styles them.
25. A fashion designer conceives garment combinations of line, proportion, color and texture. Most fashion designers are formally trained or apprenticed.