

Syllabus

for the sector of

# **HOME DÉCOR-ART Jewellery**

Under Skill Development Initiative (**SDI**) Scheme

Based on

Modular Employable Skills (**MES**)

**Designed in 2011**

By

Ministry of Labour & Employment

Government of India

Directorate General of Employment & Training

**List of members of the Sectoral Skill Panel for designing the course curriculum on Home Decor Sector under Skill Development Initiative Scheme (SDIS) based on Modular Employable Skills (MES) .**

<b>SL.NO</b>	<b>NAME OF MEMBERS</b>	<b>REMARKS</b>
<b>1.</b>	<b>Mr. S.J. Amalan, Director, Apex Hi – Tech Institute, Bangalore</b>	<b>Chairman</b>
<b>2.</b>	<b>Mr. Ravindra, Artesian, System analyst, Bangalore</b>	<b>Member</b>
<b>3.</b>	<b>Mrs. Vinuta Ravindra, Artesian, Proprietor, Exotica Collection, Bangalore</b>	<b>Member</b>
<b>4.</b>	<b>Prof. Krishnaveni G, Proprietor, Sark Creations, Bangalore</b>	<b>Member</b>
<b>5.</b>	<b>Mr. B.R.Umakanth, Chief Executive Officer, JSSMVP Technical Directorate, Mysore</b>	<b>Member</b>
<b>6.</b>	<b>Mr. S.K.Koppal, Former Deputy Director, MSME, Bangalore</b>	<b>Member</b>
<b>7.</b>	<b>Mrs. Shashirekha.A, Artesian, Craft Teacher, Bisop Cotton School, Bangalore</b>	<b>Member</b>
<b>8.</b>	<b>Miss. Shobitha R. , Artesian, Proprietor, Shobitha Handicrafts, Bangalore</b>	<b>Member</b>
<b>9.</b>	<b>Mr. Tapan Kumar, Artesian, Hubby tutor Camilin, Assam</b>	<b>Member</b>
<b>10.</b>	<b>Mr. L. Nagararamurthy, Former Director of Vocational Education, Government of Karnataka</b>	<b>Advisor</b>
<b>11.</b>	<b>Mr. B. Purushothama, Consultant – QMS and Textiles, Bangalore</b>	<b>Coordinator</b>

**List of members attended the Trade Committee Meeting to design curricula for the sector of “HOME DECOR” under Skill Development Initiative Scheme (SDIS) Based on Modular Employable Skills (MES) held on 29.08.2011 at C.S.T.A.R.I., Kolkata.**

Sl. No.	Name & Designation Shri/Smt.	Representing Organisation	Remarks
1.	S.J.Amalan, Director	CSTARI, EN-81, Salt Lake, Kolkata-91	Chairman
2.	Ravindra, Artesian	System Analyst, 1520, 15 <sup>th</sup> Main, MC Layout, Vijayanagara, Bangalore-560040	Member
3.	Vinuta Ravindra, Artesian	State level award winner, Proprietor, Excotica Collection, 1520, 15 <sup>th</sup> Main, MC Layout, Vijayanagara, Bangalore-560040	Member
4.	Prof. Krishnaveni G, Proprietor	Sark Creations, 513, 4 <sup>th</sup> D Main, 6 <sup>th</sup> Cross, OMBR Layout, Bhuvaneshwari Nagar, Bangalore-560043	Member
5.	B.R.Umakanth, Chief Executive Officer	J.S.S., 6, JSSMVP Technical Directorate, Mysore	Member
6.	S.K.Koppal, Former Dy. Director	MSME, Government of Karnataka, 101, J.J. Hill View Apartment, 4 <sup>th</sup> A Main, Kalyan nagar, Nagarabhavi main road, Bangalore-560072	Member
7.	Shashirekha A, Artesian, Craft teacher	Bishop Cotton School, Proprietor, SS Art Gallery, G6, 3 <sup>rd</sup> Cross, SM road, Balepet, Bangalore-560001	Member
8.	Shobitha R, Artesian, Proprietor	Shobitha Handicrafts, 366, MV Sulochana Srinivas complex, MG road, Kanakapura-562117	Member
9.	Tapan Kumar, Artesian	Hubby Tutor Camilin, K.B. Road, Assam-788104	Member
10.	L.Nagarajamurthy	Former Director of Vocational Education, Government of Karnataka	Member
11.	B.Purushothama, Consultant	QMS and Textiles, B-17, Jayanthi Apartments, 13 <sup>th</sup> cross, 4 <sup>th</sup> Main, Malleswaram, Bangalore-560003	Member
12.	Dibyendu Paul	PTIMA, BE-54, Salt Lake City, Sector-I, Kolkata-700 064	Member
13.	Dr. Amarendu Mondal	PTIMA, BE-54, Salt Lake City, Sector-I, Kolkata-700 064	Member
14.	Dr. Soumen Basu, DDIT/Govt. of W.B.	State Directorate, West Bengal	Member
15.	Dr Priyatosh Majumder, Consultant	Bengal Park Chambers, Kolkata	Member
16.	Sibsankar Dutta, Owner	Sibsankar Creations, Kolkata	Member
17.	L.K.Mukherjee, DDT	CSTARI, EN-81, Salt Lake, Kolkata-91	Member
18.	G.Giri, DDT	CSTARI, EN-81, Salt Lake, Kolkata-91	Member
19.	S.B.Sardar, ADT	CSTARI, EN-81, Salt Lake, Kolkata-91	Member
20.	Nirmalya Nath, ADT	CSTARI, EN-81, Salt Lake, Kolkata-91	Member
21.	P.K.Dutta, ADT	CSTARI, EN-81, Salt Lake, Kolkata-91	Member
22.	R.N.Manna, T.O.	CSTARI, EN-81, Salt Lake, Kolkata-91	Member
23.	M.K.Batabyal, TO	CSTARI, EN-81, Salt Lake, Kolkata-91	Member
24.	H.Kujur, Jr.D/Man	CSTARI, EN-81, Salt Lake, Kolkata-91	Member
25.	P. Biswas, Jr. D/Man	CSTARI, EN-81, Salt Lake, Kolkata-91	Member

**Course Curricula in “Home Decor” Sector**  
**Under SDI Scheme based on MES.**

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## **Skill Development based on Modular Employable Skills (MES)**

### **Background**

The need for giving emphasis on Skill Development, especially for the educated unemployed youth (both for rural & urban) has been highlighted in various forums. Unfortunately, our country's current education system does not give any emphasis on development of skills. As a result, most of the educated unemployed youths are found wanting in this area, which is becoming their Achilles heel.

As India is on the path of economic development and the share of service sector's contribution to the GDP of the country is increasing (53% of GDP) it is becoming imperative that Government of India along with other nodal agencies play an important role in providing employable skills, with special emphasis on Skills.

Hence, need of the hour is some policy change at Apex level which will address the needs of the changing economy and look at providing mandatory skills training to all educated unemployed youths, with a view to have them gainfully employed. This shift in policy will ultimately benefit all the stake holders, namely the individuals, industry, Government and the economy by way of providing employment, increasing the output/productivity and ultimately resulting in a higher GDP for the nation.

- **Frame work for skill development based on 'Modular Employable Skills (MES)'**  
Very few opportunities for skill development are available for the above referred groups (educated unemployed youth). Most of the existing skill development programmes are long term in nature. Poor and less educated persons cannot afford long term training programmes due to higher entry qualifications, opportunity cost, etc. Therefore, a new framework for skill development has been evolved by the DGET to address the employability issues.  
The **key features of new framework for skill development** are:
  - Demand driven short term training courses based on modular employable skills are decided in consultation with Industries.
  - Flexible delivery mechanism (part time, week ends, full time)
  - Different levels of programmes (foundation level as well as skill up gradation) to meet demands of various target groups
  - Central Government will facilitate and promote training while vocational training providers (VTPs) under the Govt. and Private Sector will provide training
  - Optimum utilization of existing infrastructure to make training cost effective.
  - Testing of skills of trainees by Independent Assessing Bodies (IABs) who would not be involved in conducting training programme, to ensure that it is done impartially.
  - Testing & Certification of prior learning (skills of persons acquired informally)

The Short Term courses would be based on "Modular Employable Skills (MES)".

The **concept for the MES** is:

- ✓ Identification of minimum skills set, which is sufficient to get an employment in the labour market.
- ✓ It allows skills up gradation, multi skilling, multi entry and exit, vertical mobility and life long learning opportunities in a flexible manner.
- ✓ It also allows recognition of prior learning (certification of skills acquired informally) effectively.
- ✓ The modules in a sector when grouped together could lead to a qualification equivalent to National Trade Certificate or higher.
- ✓ Courses could be available from level 1 to level 4 in different vocations depending upon the need of the employer organizations.

✓ MES would benefit different target groups like:

- Workers seeking certification of their skills acquired informally
- Workers seeking skill up gradation
- Early school drop-outs and unemployed
- Previously child Labour and their family

## **INTRODUCTION**

Economic growth in India is increasingly supported by robust industrial growth. Home Decor sector is one of the relatively lesser known but significant sector that support almost all industrial & production activities. However, notwithstanding its importance and size (INR 4 trillion), it has traditionally not been accorded the attention it deserves as a separate sector in itself. The level of inefficiency in Home Decor Sector activities in the country has been very high across all modes.

The required pace of efficiency and quality improvement will demand rapid development of capabilities of Home Decor Sector service providers. And with Home Decor Sector being a service oriented sector, skill development will emerge as a key capability.

This lack of focus on developing manpower and skills for the Home Decor Sector has resulted in a significant gap in the numbers and quality of manpower in the sector.

This gap, unless addressed urgently, is likely to be a key impediment in the growth of the Home Decor Sector in India and in consequence, could impact growth in industrial & production sector as well.

This underscores the need identifying areas where such manpower and skill gaps are critical, and developing focused action plans to improve the situation.

A look at the required initiatives for manpower development in the above sector makes it clear that sustainable development of the sector's manpower requires a collaborative public private effort. The level of commitment demonstrated by each stakeholder would largely determine the direction that the sector heads towards.

### **Age of participants**

The minimum age limit for persons to take part in the scheme is 14 years but there is no upper age limit.

### **Curriculum Development Process**

Following procedure is used for developing course curricula

- Identification of Employable Skills set in a sector based on division of work in the Labour market.
- Development of training modules corresponding to skills set identified so as to provide training for specific & fit for purpose
- Organization of modules in to a Course Matrix indicating vertical and horizontal mobility. The course matrix depicts pictorially relation among various modules, pre requisites for higher level modules and how one can progress from one level to another.
- Development of detailed curriculum and vetting by a trade committee and by the NCVT (Close involvement of Employers Organizations, State Governments and experts, Vocational Training Providers and other stakeholders are ensured at each stage).

### **Development of Core Competencies**

Possession of proper attitudes is one of the most important attributes of a competent person. Without proper attitudes, the performance of a person gets adversely affected. Hence, systematic efforts will be made to develop attitudes during the training programme. The trainees deal with men, materials and machines. They handle sophisticated tools and instruments. Positive attitudes have to be developed in the trainees by properly guiding them and setting up examples of good attitudes by demonstrated behaviours and by the environment provided during training.

Some important core competencies to be developed are:

1. Communication skills
2. Better usage of English language/Vernacular
3. Presentation skills
4. Self management
5. Resume preparation
6. GD participation/facing techniques
7. Interview facing techniques

Following competencies should also be developed during level-II and higher courses:

1. Ability for planning, organizing and coordinating
2. Creative thinking, problem solving and decision-making
3. Leadership
4. Ability to bear stress
5. Negotiation

### **Duration of the Programme:**

Time taken to gain the qualification will vary according to the pathway taken and will be kept very flexible for persons with different backgrounds and experience. Duration has been prescribed in hours in the curriculum of individual module, which are based on the content and requirements of a MES Module. However, some persons may take more time than the prescribed time. They should be provided reasonable time to complete the course.

### **Pathways to acquire Qualification:**

**Access to** the qualification could be through:

- ✧ An approved training Programme.

### **Methodology**

The training methods to be used should be appropriate to the development of competencies. The focus of the programme is on “performing” and not on “Knowing”.

Lecturing will be restricted to the minimum necessary and emphasis to be given for learning through active participation and involvement.

The training methods will be individual centered to make each person a competent one. Opportunities for individual work will be provided. The learning process will be continuously monitored and feedback will be provided on individual basis.

Demonstrations using different models, audio visual aids and equipment will be used intensively.

## **Instructional Media Packages**

In order to maintain quality of training uniformly all over the country, Instructional Media Packages (Imps) will be developed by the National Instructional Media Institute (NIMI), Chennai.

## **Assessment**

DGE&T will appoint assessing bodies to assess the competencies of the trained persons. The assessing body will be an independent agency, which will not be involved in conducting the training programme. This, in turn, will ensure quality of training and credibility of the scheme. Keeping in view, the target of providing training/testing of one million persons through out the country and to avoid monopoly, more than one assessing bodies will be appointed for a sector or an area.

## **Certificate**

Successful persons will be awarded competency-based certificates issued by **National Council for Vocational Training (NCVT)**.



# **COURSE MATRIX**

## **HOME DÉCOR**

### **Home Decor**

**ART BONSAI (BON)**  
**Appendix - a**

**ART FLOWERS (FLO)**  
**Appendix - b**

**ART WATERFALLS (WFL)**  
**Appendix - c**

**ART JEWELLERY (JEW)**  
**Appendix - d**

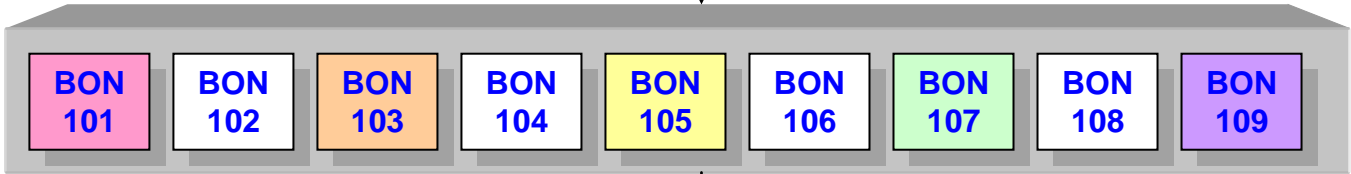
**ART CERMIC WORK (CER)**  
**Appendix - e**

**ART PAINTING (PNT)**  
**Appendix - f**

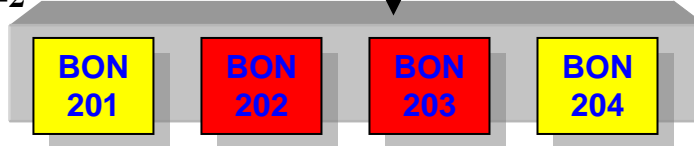
**ART MEHANDI (MEH)**  
**Appendix - g**

**ART BONSAI  
(BON)  
Appendix-a**

**LEVEL-1**



**LEVEL-2**



**BON - 101  
BONSAI KITS MAKER**

**BON - 102  
BONSAI MAKER- INDIAN STYLE**

**BON - 103  
IMITATION BONSAI MAKER**

**BON - 104  
CHINESE BONSAI MAKER**

**WHC - 101  
BASIC WOODEN FRAME WORK**

**BON - 105  
WOODEN BASE BONSAI MAKER**

**BON - 106  
CRYSTAL BASE BONSAI MAKER**

**BON - 107  
INDO-CHINESE BONSAI MAKER**

**BON - 108  
DOUBLE TWIST BONSAI MAKER**

**WHC - 104  
3D CREATIVE CRAFT MAKER**

**BON 201  
BONSAI & STONE MURAL MAKER**

**BON 202  
BONSAI & LACQUER WOODEN POT  
MAKER**

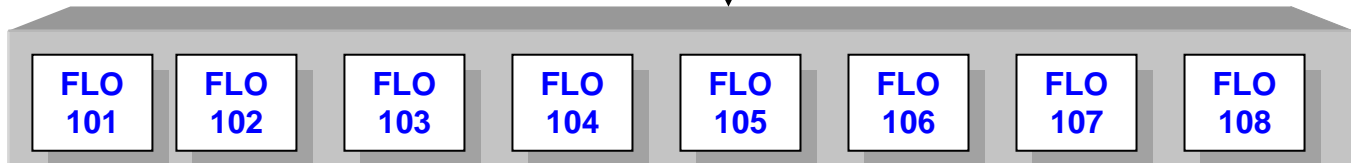
**BON 203  
BONSAI WITH WOODEN LACQUER  
DOLLS MAKER**

**BON 204  
LANDSCAPE WITH BONSAI MAKER**

**BON 205  
BONSAI NEST & BIRD MAKER**

**ART FLOWERS  
(FLO)  
Appendix-b**

LEVEL-1



**FLO 101  
ARTIFICIAL FLOWER KIT MAKER**

**FLO 102  
SATEEN FLOWER MAKER**

**FLO 103  
POLYSTER FLOWER MAKER**

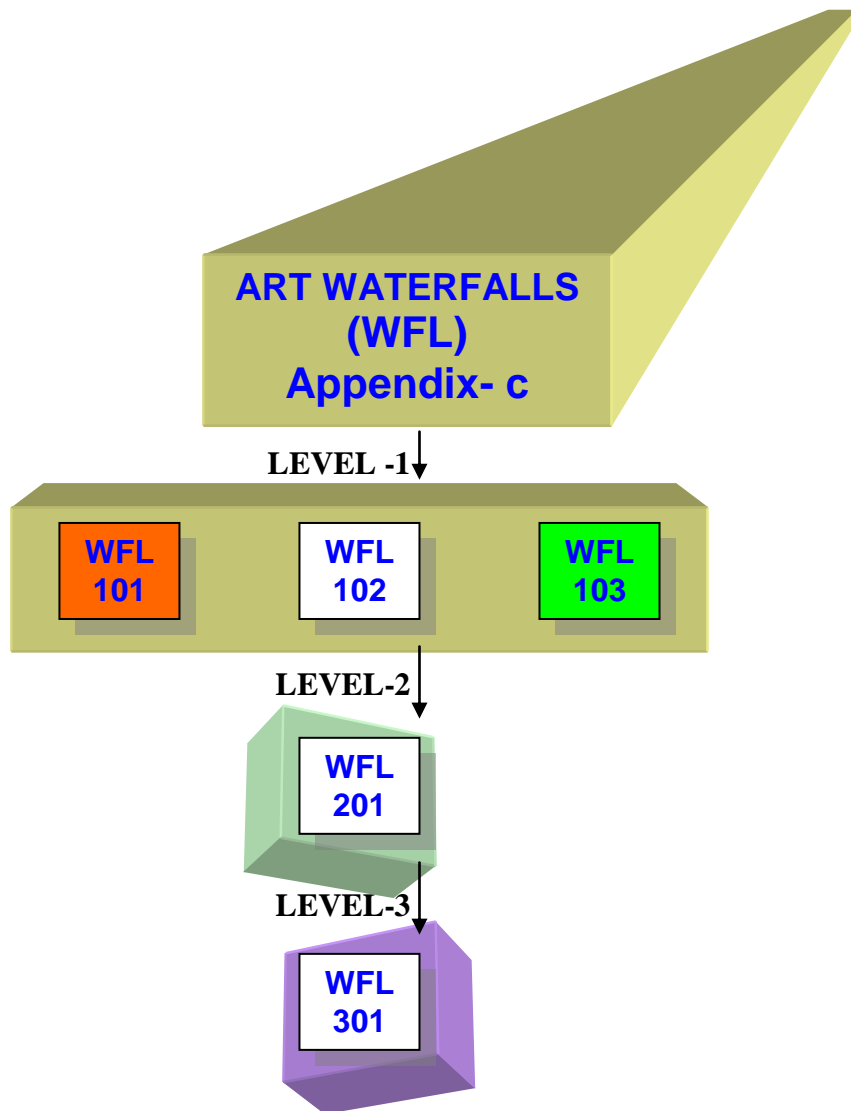
**FLO 104  
JAPANESE RIBBON FLOWER MAKER**

**FLO 105  
STOCKING FLOWER MAKER**

**FLO 106  
COTTON FLOWER MAKER**

**FLO 107  
ARTIFICIAL FLOWER ARRANGEMENT (FREE STYLE) MAKER**

**FLO 108  
ARTIFICIAL PLANTS & BUSHES MAKER**



**LEVEL-1**

**WFL 101**  
**WATERFALLS MAKER**

**WFL 102**  
**CERAMIC WATERFALLS MAKER**

**WFL 103**  
**CRYSTAL WATERFALLS MAKER**

**LEVEL-2**

**WFL 201**  
**WATERFALLS WITH LANDSCAPE MAKER**

**LEVEL-3**

**WFL 301**  
**WATERFALLS WITH LANDSCAPE & ART BONSAI MAKER**

**ART JEWELLERY  
(JEW)  
Appendix- d**

LEVEL - 1

**JEW  
101**

**JEW  
102**

**JEW  
103**

**JEW  
104**

**JEW  
105**

**JEW  
106**

**JEW - 101  
IMITATION JEWELLERY KIT MAKER**

**JEW - 102  
KUNDAN JEWELLERY MAKER**

**JEW - 103  
KUNDAN JEWELLERY SET MAKER**

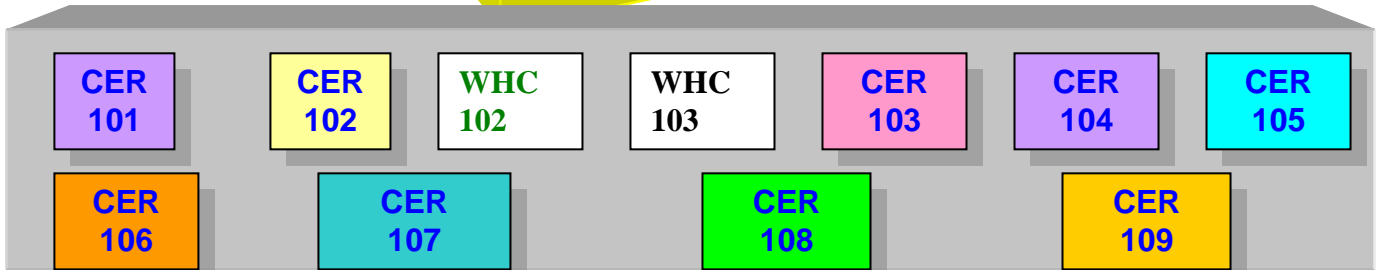
**JEW - 104  
TEMPLE JEWELLERY SET MAKER**

**JEW - 105  
BRIDEL JEWELLERY SET MAKER**

**JEW - 106  
GUJARATHI JEWELLERY SET MAKER**

**ART CERAMIC WORK  
(CER)  
Appendix- e**

LEVEL -1



**CER - 101  
BASIC CERAMIC WORK (DOLL/FLOWERS/FRUITS) MAKER**

**CER - 102  
POT CERAMIC WORK MAKER**

**CER - 103  
WALL CERAMIC WORK MAKER**

**CER - 104  
WOOD CERAMIC WORK MAKER**

**CER - 105  
CHINESE CERAMIC WORK MAKER**

**CER - 106  
JAPANESE CERAMIC WORK MAKER**

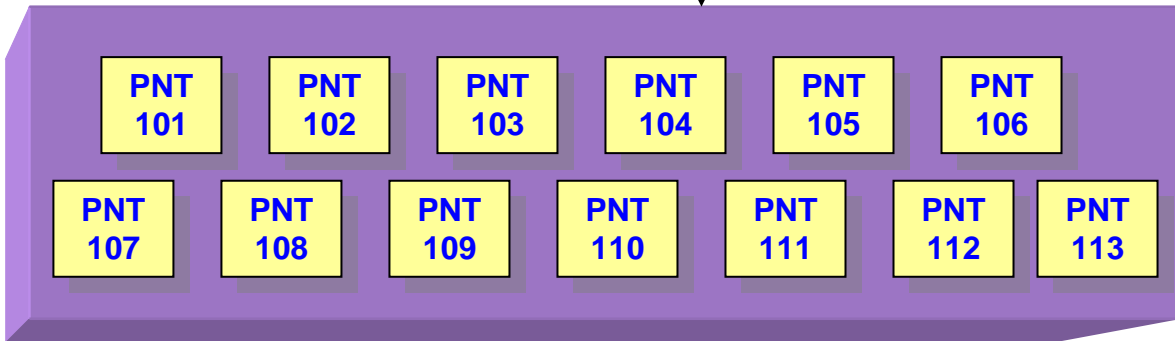
**CER - 107  
MINIATURE CERAMIC WORK MAKER**

**CER - 108  
FRUITS CERAMIC WORK MAKER**

**CER - 109  
3D CERAMIC WORK MAKER**

**ART PAINTING  
(PNT)  
Appendix- f**

LEVEL -1



**PNT - 101  
NIB PAINTING MAKER**

**PNT - 107  
TANJORE PAINTING MAKER**

**PNT - 102  
TUBE PAINTING MAKER**

**PNT - 108  
EMBOSS PAINTING MAKER**

**PNT - 103  
CONE PAINTING MAKER**

**PNT - 109  
GLASS PAINTING MAKER**

**PNT - 104  
DECOPLAST PAINTING MAKER**

**PNT - 110  
NIRMAL PAINTING MAKER**

**PNT - 105  
DECO CERAMIC PAINTING MAKER**

**PNT - 111  
NIRMAL GOLD PAINTING MAKER**

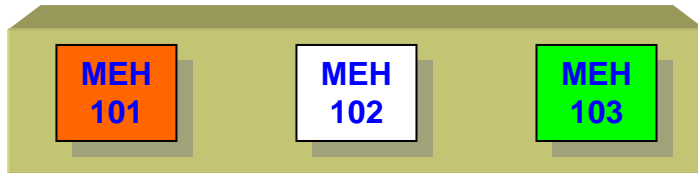
**PNT - 106  
ZESO PAINTING MAKER**

**PNT - 112  
NIRMAL PAINTING ON CREAM BOARD  
MAKER**

**PNT - 113  
NIRMAL EMBOSS PAINTING MAKER**

**ART MEHANDI  
(MEH)  
Appendix- g**

LEVEL -1 ↓



LEVEL -1

**MEH - 101  
MEHANDI MAKER**

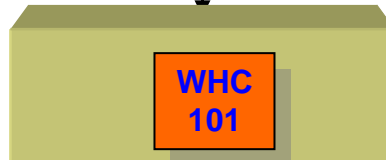
**MEH - 102  
COLOUR MEHANDI MAKER**

**MEH - 103  
KUNDAN COLOUR MEHANDI MAKER**

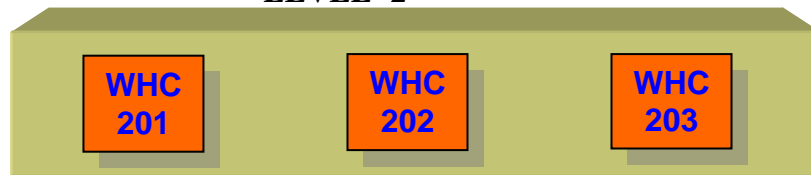


**WOOD HANDICRAFT  
(WHC)  
Appendix- h**

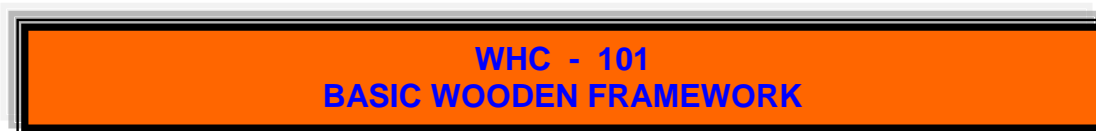
LEVEL -1



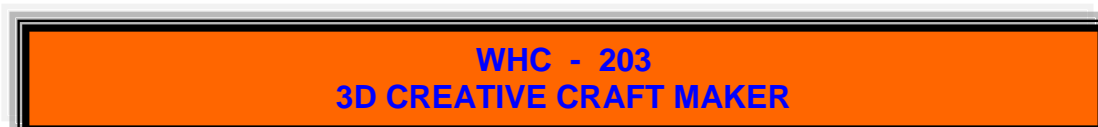
LEVEL -2



LEVEL -1



LEVEL -2



**- ART JEWELLERY**

**LEVEL-1  
MODULE - 1**

1. Module Name	<b>Imitation Jewellery Kit Maker</b>	
2. Sector	Home Décor – Art Jewellery	
3. Code	JEW – 101	
4. Entry Qualification	Minimum 5th Standard, Age Minimum 14 years	
5. Terminal Competency	After the completion of the course the Trained person will be able to make imitational jewellery kit and can work as jewellery kit maker in a fancy shop.	
6. Duration	80 hours	
7. Job Profile	Imitation jewellery kits maker prepares various type of imitation jewellery kits	
8. Course Content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<p>Practice Health and safety measurements, Maintain &amp; Store the Tools, Equipments, Raw Materials</p> <p>Practice to get familiar with different types of imitation jewelry</p> <p>Practice to the knowledge of various type of imitation jewellery to understand the material required for the specified jewellery.</p> <p>Set complete material kits as per the requirement for the different type of imitation jewellery</p> <p>Packing and identification code marking on imitation jewellery kits.</p>	<p>Theoretical knowledge about keeping the environment clean and healthy, safety maintains of the tools and equipments.</p> <p>Store Keeping about the tools, equipments, raw materials and finished products (jewellery kit)</p> <p>Knowledge about different types of imitation jewellery</p> <p>Theoretical ideas about the imitation Jewellery</p> <p>Study of Basic materials required for specified imitation jewellery</p> <p>Process of imitation jewellery kit making as per the required of imitation jewellery.</p> <p>Theoretical knowledge about packing and coding the finished imitation jewellery kits.</p> <p>Safety and clean maintenance of the surrounding and precautions during use of the tools.</p>

<b>9. Tools and equipments for a batch f 20 trainees</b>	
<p>Working tables</p> <p>Pen</p> <p>Production chart</p> <p>Stock book</p> <p>Material and consumable required: Kundan Frames, Bead, Springs, Bangles Frame ,Hooks, Finger ring Frame, Studs frame, Golden beads, Golden wires ,Plastic wires, Plastic zip-lock covers, jewelery boxes Pearls, thread, fevibond, golden pollen wires, larria, jumky ,ear rings, jewellery back thread, somosa frame.</p>	<p>4 Nos</p> <p>20Nos.</p> <p>20Nos</p> <p>20Nos.</p> <p>Quantity as per the specified imitation jewellery kit.</p>

**LEVEL-1  
MODULE - 2**

1. Module Name	: <b>Kundan Jewellery Maker</b>
2. Sector	Home Décor – Art Jewellery
3. Code	JEW – 102
4. Entry Qualification	Minimum 5th Standard, Age - Minimum 14 years
5. Terminal Competency	After the completion of the course the Trained person will be able to make imitational Kundan jewellery and can work as imitation jewellery unit or shop as skilled Personnel.
6. Duration	240 hours
7. Job Profile	Imitation Kundan jewellery for manufacturing various type of imitation Kundan jewellery necklace and hangings (5 different types) kits maker prepares various type of imitation jewellery kits
<b>8. Course Content</b>	

<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
Practice Health and safety measurements, maintain & store the tools, equipments, Raw materials.	Clear knowledge of different type of kundan jewellery and clear idea about the material required for the designed jewellery and the method of arranging to the designed jewellery
Practice to fix wire to the somosa frame and arranging the beads according to the design.	Learning to fix wire to the somosa frame and arranging the beads according to the design.
Practice to arranging beads and kundan stone frame according to the design of jewellery	Learning arranging beads and kundan stone frame according to the design of jewellery
Practice to arrange the beads according to the design to the later part of wire and fixing the somosa frame to the end of the jewelry	Learning to arrange the beads according to the design to the latter part of wire and fixing the somosa frame to the end of the jewellery
Practice to fix larrias to the jewellery as per the requirement of the jewellery designed	Learning to fix larrias to the jewellery as per the requirement of the jewellery designed.
Practice to fix the back chain or back thread to the arranged jewellery	Learning to fix the back chain or back thread to the arranged jewellery
Practice to assemble the matching ear hanging to the finished jewellery necklace.	Learning to assemble the matching the ear hanging to the made jewellery.
Practice of give finishing touch to the complete jewellery set arranged.	Learning of give finishing touch to the complete jewellery set arranged.

**9. Tools and equipments for a batch of 20 trainees**

Working tables	4 nos.
Cutter	20 nos.
Nose player	20 nos.
Forceps	20 nos.
Material and consumable required	Quantity as per the specified designed imitation jewellery
Kundan frames, Bead, springs, Hooks, Fnger ring Frame, Studs frame, golden beads, golden wires, plastic wires, jewellery boxes pearls, thread, febibond, golden pollen wires, larria, jewelley back thread, somosa frame, needle.	

**LEVEL-1  
MODULE - 3**

1. Module Name:	<b>Kundan Jewellery Set Maker</b>
2. Sector	Home Décor – Art Jewellery
3. Code	JEW 103
4. Entry Qualification	Minimum 5th Standard, Age Minimum 14 years
5. Terminal Competency	After completion of the course the Trained person will be able to make imitational kundan jewellery & can work in imitation jewellery unit or shop as skilled personnel.
6. Duration	280 hours
7. Job Profile	Imitation Kundan Jewellery for manufacturing various types of Imitation Kundan Jewellery necklace, hangings, finger rings, forehead chain, bangles/bracelet (5 different types)
8. Course Content	

<b>Practical Competencies</b>	<b>Under Pinning knowledge(Theory)</b>
Practice Health and safety measurements, maintain & store the tools, equipments, Raw materials.	Clear knowledge of different type of kundan jewellery and clear idea about the material required for the designed jewellery and the method of arranging to the designed jewellery
Practice to fix wire to the somosa frame and arranging the beads according to the design.	Learning to fix wire to the somosa frame and arranging the beads according to the design.
Practice to arranging beads and kundan stone frame according to the design of jewellery	Learning arranging beads and kundan stone frame according to the design of jewellery
Practice to arrange the beads according to the design to the later part of wire and fixing the somosa frame to the end of the jewelry	Learning to arrange the beads according to the design to the latter part of wire and fixing the somosa frame to the end of the jewellery
Practice to fix larrias to the jewellery as per the requirement of the jewellery designed	Learning to fix larrias to the jewellery as per the requirement of the jewellery designed.
Practice to fix the back chain or back thread to the arranged jewellery	Learning to fix the back chain or back thread to the arranged jewellery
Practice to assemble the matching ear hanging to the finished jewellery necklace using ear hanging frame	Learning to assemble the matching the ear hanging to the finished jewellery necklace.
Practice to assemble the matching fingerings to the finished jewellery necklace using finger ring frame.	Learning to assemble the matching the finger rings to the finished jewellery necklace using finger ring frame.
Practice to assemble the matching bangles/bracelets to the finished jewellery necklace using bangle bracelet frame.	Learning to assemble the matching bangles/bracelets to the finished jewellery necklace using bangle /bracelet frame
Practice to assemble the matching forehead chain to the finished jewellery necklace using forehead chain frame.	Learning to assemble the matching forehead chain to the finished jewellery necklace using forehead chain frame.

Practice of give finishing touch to the complete jewellery set arranged.	Learning of give finishing touch to the complete jewellery necklace set arranged. .
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### 9.Tools and equipments for a batch of 20 trainees

Working tables	4 nos.
Cutter	20 nos.
Nose player	20 nos.
Forceps	20 nos.
Material and consumable required	Quantity as per the specified designed
Kundan frames, Bead, springs, Hooks, Fnger ring Frame, Studs frame, golden beads, golden wires, plastic wires, jewellery boxes pearls, thread, febibond, golden pollen wires, larria, jewelley back thread, somosa frame, needle.	jewellery(necklace)set.

**LEVEL-1**  
**MODULE - 4**

1. Module Name	<b>Temple Jewellery Set Maker</b>
2. Sector	Home Décor – Art Jewellery
3. Code	JEW – 104
4. Entry Qualification	Minimum 5th Standard Age Minimum 14 years
5. Terminal Competency	After the completion of the course the Trained person will be able to make imitational Kundan temple jewellery and can work any imitation jewellery unit or shop as skilled personnel.
6. Duration	320 hours
7. Job Profile	Temple jewellery for manufacturing various type of temple kundan jewellery (temple chain), hangings, finger rings, forehead chain, bangles /bracelet necklace and hangings (2 different types)
8. Course Content	

<b>Practical Competencies</b>	<b>Under Pinning knowledge(Theory)</b>
Practice Health and safety measurements, maintain & store the tools, equipments, Raw materials.	Clear knowledge of different type of kundan jewellery and clear idea about the material required for the designed jewellery and the method of arranging to the designed jewellery
Practice to fix wire to the somosa frame and arranging the beads according to the design.	Learning to fix wire to the somosa frame and arranging the beads according to the design.
Practice to arranging beads and kundan stone frame according to the design of jewellery	Learning arranging beads and kundan stone frame according to the design of jewellery
Practice to arrange the beads according to the design to the later part of wire and fixing the somosa frame to the end of the jewelry	Learning to arrange the beads according to the design to the latter part of wire and fixing the somosa frame to the end of the jewellery
Practice to fix larrias to the jewellery as per the requirement of the jewellery designed ( temple chain)	Learning to fix larrias to the jewellery as per the requirement of the jewellery designed.
Practice to fix the back chain or back thread to the arranged jewellery	Learning to fix the back chain or back thread to the arranged jewellery
Practice to assemble the matching ear hanging to the finished jewellery (temple chain) using ear hanging frame	Learning to assemble the matching the ear hanging to the finished jewellery necklace.
Practice to assemble the matching fingerings to the finished jewellery necklace using finger ring frame.	Learning to assemble the matching the finger rings to the finished jewellery necklace using finger ring frame.
	Learning to assemble the matching bangles/bracelets to the finished jewellery necklace using bangle /bracelet frame

<p>Practice to assemble the matching finger rings to the finished jewellery (temple chain) using finger ring frame.</p> <p>Practice to assemble the matching bangles/bracelets to the finished jewellery (temple chain) using bangle/bracelet frame.</p> <p>Practice to assemble the matching forehead chain to the finished jewellery (temple chain) using forehead chain frame.</p> <p>Practice of give finishing touch to the complete jewellery set arranged.</p>	<p>Learning to assemble the matching forehead chain to the finished jewellery necklace using forehead chain frame.</p> <p>Learning of give finishing touch to the complete jewellery necklace set arranged.</p> <p>.</p>
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### 9. Tools and equipments for a batch of 20 trainees

<p>Working tables</p> <p>Cutter</p> <p>Nose player</p> <p>Forceps</p> <p>Material and consumable required</p> <p>Kundan frames, Bead, springs, Hooks, Fnger ring Frame, Studs frame, golden beads, golden wires, plastic wires, jewellery boxes pearls, thread, febibond, golden pollen wires, larria, jewelley back thread, somosa frame, needle.</p>	<p>4 nos.</p> <p>20 nos.</p> <p>20 nos.</p> <p>20 nos.</p> <p>Quantity as per the specified designed jewellery(necklace)set.</p>
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**LEVEL-1  
MODULE - 5**

1. Module Name	<b>Bridal Jewellery Set Maker</b>
2. Sector	Home Décor – Art Jewellery
3. Code	JEW – 105
4. Entry Qualification	Minimum 5th Standard Age Minimum 14 years
5. Terminal Competency	After the completion of the course the Trained person will be able to make imitational Bridal jewellery and can work at any imitation jewellery unit or shop as skilled personnel.
6. Duration	320 hours
7. Job Profile	Imitation bridal jewellery for manufacturing various type of imitation bridal jewellery hangings, finger rings, forehead chain, bangles/bracelet necklace and hangings (3 different types)
8. Course Content	

<b><u>Practical Competencies</u></b>	<b><u>Under pinning Knowledge(Theory)</u></b>
<p>Practice Health and safety measurements, maintain &amp; store the tools, equipments, Raw materials.</p> <p>Practice to arrange the pearls to the golden wire and twist the golden wire to the chain shape and continue to the required length for the bridal jewellery.</p> <p>Practice arranging similar to the above step and continue to arrange required number of layers.</p> <p>Practice to fix all layers both sides to a golden ring.</p> <p>Practice to fix the back chain to the rings of the layers which finishes the bridal chain.</p> <p>Practice similar method to assemble the matching ear hanging to the finished bridal chain.</p> <p>Practice similar method to assemble the matching fingerings to the finished bridal chain using finger ring frame.</p> <p>Practice similar method to assemble the matching bangles/bracelets to the finished bridal chain using bangle/bracelet frame.</p> <p>Practice similar method to assemble the matching bangles/bracelets to the finished bridal chain using bangle/bracelet frame.</p> <p>Practice similar method to assemble the matching forehead chain to the finished bridal chain using forehead chain frame.</p> <p>Practice of give finishing touch to the</p>	<p>Clear knowledge of different types of bridal jewellery and clear idea about the material required for the designed jewellery and method of arranging to the designed bridal jewellery.</p> <p>Learning to arrange the pearls to the golden wire and twist the golden wire to the chain shape and continue to the required length for the bridal jewellery</p> <p>Learning arranging similar to the above step and continue to arrange required number of layers.</p> <p>Learning to fix all layers both sides to a golden ring.</p> <p>Learning to fix the back chain to the rings of the layers which finishes the bridal chain.</p> <p>Learning similar method to assemble the matching ear hanging to the finished bridal chain.</p> <p>Learning similar method to assemble the matching finger rings to the finished bridal chain using finger ring frame.</p> <p>Learning similar method to assemble the matching bangles/bracelets to the finished</p>



complete bridal jewellery set arranged.	bridal chain using bangle/bracelet frame.  Learning similar method to assemble the matching forehead chain to the finished bridal chain using forehead chain frame.  Learning of give finishing touch to the complete bridal jewellery set arranged.
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**9.Tools and equipments for a batch of 20 trainees**

Working tables Cutter Nose player Forceps Material and consumable required Fancy bead, springs Hooks, Finger ring Frame, Studs frame, golden wires, plastic wires, jewellery boxes pearls, thread, febibond, golden pollen wires, larria, jewelley back chain, bangle frame, forehead frame, jumki, jade, corals, rubies, needle.	4 nos. 20 nos. 20 nos. 20 nos. Quantity as per the specified designed jewellery (bridal jewellery )set.
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**LEVEL-1**  
**MODULE - 6**

1. Module Name :	<b>Gujarathi Jewellery Set Maker</b>	
2. Sector	Home Décor – Art Jewellery	
3. Code	JEW – 106	
4. Entry Qualification	Minimum 5th Standard Age Minimum 14 years	
5. Terminal Competency	After the completion of the course the Trained person will be able to make Gujarathi jewellery and can work in jewellery unit or shop as skilled personnel.	
6. Duration	380 hours	
7. Job Profile	Gujarathi jewellery for manufacturing various type of Gujarathi jewellery necklace, hangings, finger rings, forehead chain, bangles/bracelet (5 different types)	
8. Course Content		
	<b><u>Practical Competencies</u></b>	<b><u>Under pinning Knowledge(Theory</u></b>
	<p>Practice Health and safety measurements, maintain &amp; store the tools, equipments, Raw materials.</p> <p>Practice to fix golden wire to the lutter set frame and arranging the beads according to the design.</p> <p>Practice to arranging beads, kundan stone frame and larrias according to the design of Gujrathi jewellery chain.</p> <p>Practice to the back chain or back thread to the arranged Gujarai jewellery chain.</p> <p>Practice to assemble the matching ear hanging to the finished Gujarathi jewellery necklace using ear hanging frame.</p> <p>Practice to assemble the matching finger rings to the finished Gujarathi jewellery necklace using fingering frame.</p> <p>Practice to assemble the matching bangles/bracelets to the finished Gujarathi jewellery necklace using bangle/ bracelet frame.</p> <p>Practice to assemble the matching forehead chain to the finished Gujarathi jewellery necklace using forehead chain frame</p> <p>Practice of give finishing touch to the complete</p>	<p>Clear knowledge of different types of Gujarathi jewellery and clear idea about the material required for the designed jewellery and method of arranging to the designed Gujarathi jewellery.</p> <p>Learning to fix golden wire to the lutter set frame and arranging the beads according to the design.</p> <p>Learning arranging beads, kundan stone frame and larrias according to the design of Gujarathi jewellery chain.</p> <p>Learning to fix the back chain or back thread to the arranged Gujarathi jewellery chain.</p> <p>Learning to assemble the matching ear hanging to the finished Gujarathi jewelley necklace using ear hanging frame.</p> <p>Learning to assemble the matching finger rings to the finished Gujarathi jewellery necklace using finger ring frame.</p> <p>Learning to assemble the matching bangles/bracelets to the finished Gujarathi jewellery necklace using bangle/bracelet frame.</p> <p>Learning to assemble the matching forehead chain to the finished Gujarathi jewellery necklace using forehead chain frame.</p>

Gujarathi jewellery set arranged.	Learning of give finishing touch to the complete Gujarathi jewellery set arranged.
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**9.Tools and equipments for a batch of 20 trainees**

Working tables	4 nos.
Cutter	20 nos.
Nose player	20 nos.
Forceps	20 nos.
Material and consumable required	Quantity as per the specified designed jewellery (Gujarathi Necklace)set.
Lutter set frame, bead, springs , Hooks, Fnger ring Frame, Studs frame, golden beads, golden wires, plastic wires, jewellery boxes, pearls, thread, febibond, golden pollen wires, larria, jewelley back thread/chain, needle.	